



JOSH SMART

AUDIO VISUAL SYSTEMS TECHNICIAN AND CONSULTANT
EVENT AND PRODUCTION MANAGEMENT SPECIALIST

OVERVIEW

Professional Audio Visual expert and Production Manager with experience in Theatre, Events, Dance, Music and Corporate.

QUALIFICATIONS

High Risk Work Licence
Elevating Work Platform (Boom)
Dogging
Intermediate Rigging
EWP Yellow Card (VL & SL)
Qualified Trainer Assessor
Medium Rigid Drivers Licence
Work Safely at Heights
National White Card
Provide First Aid
Test & Tag Licence
Fire Safety Officer (Warden)
Forklift Operator
Responsible Service of Alcohol
National Police Clearance
DSCI Clearance
Child Safe Environments
Responding to Abuse & Neglect

CONTACT



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<http://lnked.in/jsmart>

INDUSTRY EXPERIENCE

AV TECHNICIAN • TATACHILLA LUTHERAN COLLEGE • 2015-2017
Oversight of AV Systems at the College in the three main venues. Production and Technical Management of College events including Musical productions, internal and external events, performing arts showcases, concerts and drama performances.

SENIOR AV OPERATOR • CENTRAL AUDIO VISUAL • 2010-PRESENT
Head of Audio Department at a major Audio Visual company working in the corporate sector in large scale venues and external events. Operation of audio, lighting and vision systems for high end clients such as Telstra, Microsoft, Apple and BT.

TECHNICAL MANAGER • COUNTRY ARTS SA • 2009-2014
Technical Management of the Hopgood Theatre and Centenary Hall, working closely with professional and community hirers to present theatre, music, dance and conferences. Management and supervision of technical staff, risk assessment and management and co-ordination of touring productions.

DEPUTY MANAGER • BRIGHTON PERFORMING ARTS CENTRE • 2017
TECHNICAL DIRECTOR • DANCE AUS GROUP • 2013-PRESENT
TECHNICAL DIRECTOR (ADELAIDE) • INFINITY MC • 2016-PRESENT
AUDIO VISUAL TECHNICIAN • ANDY J SOUND • 2017-PRESENT
SITE CREW • GARDEN OF UNEARTHLY DELIGHTS • 2014-2015
ELECTRICAL TA • APOLLO LIGHTING SERVICE • 2009-2012
OWNER DIRECTOR • SMART AUDIOVISUAL • 2009-PRESENT

EDUCATION AND TRAINING

DIPLOMA OF LIVE PRODUCTION AND TECHNICAL SERVICES • 2017 *

DIPLOMA OF LEADERSHIP & MANAGEMENT • 2017

CERTIFICATE IV IN TRAINING AND ASSESSMENT • 2014

CERTIFICATE III AND IV IN FRONTLINE MANAGEMENT • 2012

CERTIFICATE III AND IV IN LEADERSHIP • 2012

CERTIFICATE III IN LIVE ENTERTAINMENT, THEATRE AND EVENTS • 2010

CERTIFICATE III IN RETAIL SUPERVISION • 2008

* NOT YET COMPLETE